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Athletics: Debate Or Cold War?

> Tennis' proposed elimination has helped fuel an acrimonious, yearlong controversy.

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## **Student Dissent: Abandoned Avenue** Of Political Expression

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# The State Hornet

**VOLUME 36. NUMBER 34** 

California State University, Sacramento

**FEBRUARY 10, 1983** 

Reynolds Named in Suit

## Students Take System To Court On Fees

**GREGG FISHMAN** Staff Writer

As the state-wide debate over "the \$64 question" continues, an alumnus and a student of San Diego State University filed a lawsuit last month naming CSU Chancellor W. Ann Reynolds and others in an effort to stop collection of the additional fee.

Becky Foelber, a senior at SDSU, an Rob DeKoven, presently attending California Western School of Law, filed the suit with the San Diego Superior Court in mid-January.

Aided by San Diego attorney Kennan Kaeder, Foelber and DeKoven named Gov. Deukmejian, State Controller Ken Cory. the CSU Board of Trustees and SDSU President Thomas Day as well as Reynolds as defendants in

According to Foelber there has been no official reaction from any of the defendants. A call to Gov. Deukmejian's press office confirmed that his administration has not commented on the suit.

Feb. 14 was set as the date for the preliminary hearing before

Judge Jack Levitt. A request from the state attorney general's office for more time to go over the suit may push that date back by as much as a week. The deadline for payment of the fee increase is Feb.

The lawsuit asks for a temporary injunction against the increase. If that fails, the suit is asking for \$18 million in damages for the students of California. That amount is roughly equal to the money trimmed from the state's education budget by Gov Deukmejian.

The basis of the suit claims

between the state, and the students of California. DeKoven and Foelber feel this contract was breached when the state budget suffered severe cuts as a result of cuts mandated the fee increases.

There has been limited reaction to the case from students at SDSU. In a phone interview Foelber said 800 students signed three different petitions that will be introduced as evidence in the case.

One petition states the fee increases "creates a hardship" for the student. Another claims that as a result of the additional \$64, the her education.

The third petition pertains to health care at SDSU which has recent budget cuts.

Among other anti-increase activities at SDSU, the circulation of "Duke Dollars" has, according to Foelber, been successful. These dollars are enlarged versions of Amerian currency bearing a \$64 denomination and a sarcastic caricature of "the Duke." The back of the Duke Dollar contains a form letter and space for personal

See Lawsuit, Page 12



W. Ann Reynolds



Gov. Deukmejian took a break from his schedule of budget negotiations to meet with student leaders and discuss fee increases at the state's colleges and universities. State Hornet Photo/John Stofle

## **Student Leaders Meet With Duke to Protest Fee Increase**

**ROBIN BERGMAN** 

Student government leaders from throughout the system met Tuesday with Gov. Deukmejian to protest proposed fee increases for California college and university

Students who are now paying a \$64 surcharge on their fees at California State University face an additional \$230 in fees next year under Deukmejian's \$25 billion budget proposal.

This increase would bring the one year cost of attending a school in the 19-campus system to an average of \$652, which the governor's financial advisors say would be close to, but not over, the tuition borderline.

Some opponents of the proposal maintain it does represent a first-time ever tuition and is in conflict with the state's master plan for

education which guarantees all eligible students access to higher education.

Leaders of the California State Students Association, the lobbying group financed by Associated Students, Inc., met with Deukmejian as part of a day-long lobbying conference of ASI leaders from CSU campuses throughout the state

CSSA, Jeff Kaiser, the group's chair, and nine other student government members met with Deukmejian in a private meeting. They wanted to "let him know they're unhappy about the disproportionate charges being placed

on CSU students," Richards said. Richards added that the meeting was "pretty productive." He seemed generally concerned.

The governor said that if we could show that the increase would cause drastic drops in student enrollments, he would review the proposal. Today was our first step in showing that students in the CSU system simply cannot afford it," Richards said.

Students fees have tripled since 1978, but at the same time campus enrollment at CSUS has grown. Similarly, it has grown systemwide and the budget proposal anticipates continued growth despite the fee hike

Kaiser, CSSA chair and student body president at CSU Chico, was also optimistic. "We approached the governor in a cooperative way We asked him to reassess what his goals are and what his priorities are in higher education; he feels the increase is reasonable.

At a CSUS rally last week student government leaders sup-

See CSSA, Page 12

## Financial Aid: Who Has It, How to Get It Nearly Half of All CSUS Students Qualify for Assistance

**CHRIS RUBIO** Staff Writer

The state of the economy has brought bad news to many people, and college students are no

However, financial aid is available to help with college costs, and there is a good chance that you, too, can qualify for financial aid.

"Just less than half the students here (at CSUS) can qualify for financial aid," said Tosh Shikasho, financial aid counselor.

A student does not have to come from a low-income family to qualify for financial aid. It is only necessary to demonstrate financial need, and this is determined by information you provide in your financial aid applications.

Financial aid is available in various forms. There is grant aid (which you don't have to pay back), loan aid (which you pay back at a low-interest rate), and work aid (part-time jobs while you attend school).

In addition, financial aid is also offered through scholarships. At CSUS this year, 21 scholarships are available through the CSUS Campus Scholarship Committee, 26 through campus departments, and five through community organizations and/or campus departments.

This is the first of a three-part State Hornet series on financial aid.



Carolyn Walker (left) and Lily Lau-Enright pour over assistance forms in the financial aid office.

State Hornet Photo/Tracy Fairchild

During the 1981-82 school year, 124 scholarships were provided by

The first step in applying for financial aid is to complete and file the Student Aid Application for California (SAAC). This application must be submitted to qualify for most of the financial aid offered, and it has a deadline this year of March 1.

To help you file the SAAC, the CSUS financial aid office is offering application workshops. These workshops are designed to provide general information about the SAAC and also the process involved in applying for financial

There are four workshops remaining during the month of February. The times and dates are available by contracting the financial aid office in CTR 102.

Although parents are considered the primary source for financing a dependent student's college expenses, this does not mean that just because you live with your parents you do not qual-

ify for financial aid. A student's financial need is octermined by taking the estimated cost of going to college and subtracting from that certain required contributions.

The federal government requires that students contribute some funds toward their college education, either from savings or

At CSUS, freshmen must contribute \$600, sophomores, juniors, seniors and graduate students \$1,200. In addition, if you live with your parents, they must contribute funds to your education based on their yearly earnings and other consequences.

For example, if you are a single, independent junior living off campus, your estimated student budget for the 1982-83 school year

would be \$5,725. From this budget, you would subtract your required contribution of \$1,200 to arrive at your financial need of \$4,525. In meeting with a financial aid counselor. that remianing balance could be matched with an appropriate financial package.

You might qualify for a Pell Grant of \$1,600. You may also receive a Cal Grant for \$425. Finally, you could apply for a California Guaranteed Student Loan for the remaining \$2,500, thus attaining the total of your financial

Shikasho recommends that students pick up the SAAC application, take it home and examine it, and then write down any questions they might have about the application and any other financial aid process.

## Davis Students Suing To Control Bookstore

**ERIK OLSON** Staff Writer

A dispute between the UC Regents and the Associated Students of UC Davis has ended in an unprecedented lawsuit with the students demanding control of the campus bookstore.

Specifically, the ASUD is asking for control of the campus bookstore, cafeteria, barber shop and pizza parlor, all revenues from these businesses dating back to 1966 and a full accounting of the business activities dating back to 1966. The students feel the administration violated a trust established when these businesses were originally turned

The timeframe for the dispute dates back to 1966 when the ASUCD turned over control of the bookstore to the campus administration so the students could, "concentrate on policies they were more concerned with (prices, service)" and not the "tedious" details of administration, as a 1971 report

Since then, according to Jim Kjol ASUCD president, the campus administration has ignored the provisions for student participation in the store's management and has essentially broken the trust established when the bookstore originally changed hands.

So, the ASUCD sued to regain control of the bookstore in what may be the first time a student body has sued its administration. And on a larger scale, according to Kjol, fight off administration efforts to "departmentalize" the

ASUCD. "For five years they've been trying to departmentalize us and place us under their control. Other campuses aren't quite as restrictive, there are a lot less strings

'Right now it takes three and a half months to buy a slide projector because we can't even write our own checks. We have to go through the university," said Kjol.

A major step towards their independence was won Feb. 1. according to Kjol, when the Yolo County Superior Court decided, in a preliminary hearing, the ASUCD was in fact a separate entity apart from the administration and they

"To be honest the big part has been won. Now they can't say we're part of the university," said

The ASUCD is not seeking to gain complete supervision, Kjol said, but rather they want the administration to allow the students to gain a say in such policy decisions as the budget, prices, and book buyback prices.

"I personally don't think it will go that far. The bookstore is a vehicle to get them to make some concessions. They ignored us and we had to do something. If they still don't listen we'll go that far (to full control)," said Kjol.

The university has made several threats to the ASUCD according to Kjol, including withholding See Davis, Page 12

## Campus **Briefs**

#### **Draft Resister at Newman Center**

Ben Sasway, the first American to be indicted and jailed for refusal to register for the draft since the reinstatement of draft registration in July of 1980, will speak at the Newman Center on Thursday, Feb. 10.

Sasway voiced his opposition to the draft in July of 1980 when he was a political science student at Humboldt State University. In a letter to President Jimmy Carter. Sasway outlined his opposition to draft registration and stated that he refused to comply with the Selective Service law in. In August of 1982 Sasway was convicted and sentenced to 30 months imprisonment for his failure to register. He is now free on bail pending

According to Peggy Briggs, codirector for the Sacramento Peace Center, Sasway is one of 600,000 men who have refused to comply with the draft registration requirement. Briggs said Sacramento County has one of the highest rates of noncompliance with draft registration in the nation.

Sasway's appearance in Sacramento is sponsored by the Draft Action Group of the Sacramento Peace Center. The event is free and open to the public.

#### \$500 President's **Award Available**

Applications are available for the President's Scholars Program

The program, in its second year, recognizes academic and extra-curricular excellence. Selec-

tion is based solely on merit. Ten President's Scholars will be selected for the 1983-84 academic

year. Each scholar receives a \$500 scholarship

Nine President's Scholars are now in their second semester at CSUS. Their scholarships will be renewed for a maximum of four years provided the scholars meet the established standards.

Deadline for receipt of application for the 1983-84 program is

#### **Business School Gets Hardware**

The School of Business and Public Administration recently received 20 microprocessors to be used as instructional tools.

The units were purchased with money from the business department's equipment fund and profits from summer school. They will be installed in room 232 of the Business building.

According to the dean of the School of Business, Austin J. Gerber, there will be bugs in the new system, and its security program that will delay its operation until this summer. Gerber anticipates that the system won't be fully operational until the fall semester.

Gerber cited this new program as one step in upgrading the computer capability of the department.

The system lacks a security program, and software and will not be available until the summer semester.

#### **Friday Last** Day to Add

The last day to add a class without petition is Friday, Feb. 11.

Adding is not automatic and can only be accomplished by submitting an add/drop scan form to the Admissions and Records Office. The form must be signed

by the professor of the class you wish to add, or stamped at the department office

To add a class after Feb. 11, the student must petition the class and get the approval of both the professor and the department chairperson.

#### **Pro lournalists** Needed To Judge

Judges are needed for the writing, photography and art competitions to be held prior to and during the California Intercollegiate Press Association Convention March 25-26.

Mail-in entries will be judged Mar. 5 in the University Union's Sacramento room from 10 to 12 a.m. On-the-spot judging will be in the University Union's Forest Suite Friday, Mar. 25 from 5:30 to 7:30

Judges should be professionals in the journalism or writing fields (teachers, reporters, etc.)

Call Bob Price at the State Hornet, 454-6583, for more information

#### Bookstore, Food Service Ideas

Are you mad as hell and can't stand it any more? Weil, you don't have to. Students can vent grievances, express opinions or extend thanks to the Hornet Foundation by making use of one of their four suggestion boxes on

Menu changes at the campus food service outlets and new items at the bookstore are two examples of things that have changed via suggestion box comments.

The boxes are located in the Pub, the bookstore, the North Dining Room and outside the Union.

Felony Charges Against Student Reduced probably be scheduled sometime

The Calm After the Storm

Charges against CSUS student Joseph Morreale have been reduced to misdemeanor status, according to the district attorney's

CYNTHIA LAIRD

Staff Writer

Morreale, 33, was arrested on campus last Tuesday on felony charges of assault on a police officer with a deadly weapon and possession of a concealed

A court date for Morreale will

next week

hon Morrison of campus grounds maintenance made like a monkey yesterday, cutting back the

branches of several trees, including this unfortunate elm in front of the Student Service Center.

Several trees were damaged following Monday's fierce winds and rain. State Hornet Photo Tracy Fairchild

The weapon was a tire iron that Morreale said he had used the night before to open the window of

Morreale was also charged with reckless driving, which is a misdemeanor. He was released after posting \$5,000 bond.

The charges against Morreale stem from a parking ticket he received while illegally parking outside the Hornet Bookstore. After trying to persuade the officer

from not giving him a ticket. Morreale got into his car.

According to Morreale, CSUS Officer Robert Vastola yelled at him to stop the car and get out. Morreale then charged that Vastola hit him with his elbow. dragged him out of the car. shouted obscenities and kicked him into a spread position.

Vastola said that Morreale was taken out of the car, he refused to be searched and refused to get into the patrol car

# I.B.M Of any wines were there in the party of the INFORMATION DAY!

Electrical Engineers Mechanical Engineers Facility Engineers Computer Science Majors For Co-Op and Summer Hire

Thursday, Feb. 17

**University Union** 3rd Floor

Senate Room 8:00-4:30 pm

# Campus

## **Campus Designated Census Data Center**

DAVID THOMAS Staff Writer

Census information on income level, age, household size and ethnicity of Americans, as well as a variety of other facts, has become more accessible to the public since CSUS has been designated as a regional census data center.

Don Farrimond, director of the institute, said CSUS was chosen because the university has the potential to be a good resource for the community.

In the past the census bureau distributed the census information to state census data centers, which in turn distributed the data to state agencies, regional census data centers and affiliate centers.

Even so, the census bureau was criticized for not distributing the information better, said Far-

With the designation of CSUS as a regional data center, the university has become a repository for all published census documents, as well as having access to electronically stored data.

The library already has copies of published census reports dating back to the first census in 1790.

The library also has files of microfiche with census data, and through the campus computers. individuals can gain access to information on computer tapes stored at CSU headquarters in Long Beach

Most information collected in the census is of little use until it is

analyzed, said Farrimond. The work done at the institute is the analysis of that information.

The charge for census information can vary from a few cents for a photocopy to several hundred dollars, depending on the amount of work required in gathering and analyzing the data.

Of the fee charged by the institute for its services, 65 percent goes to the institute and 35 percent goes to CSUS.

Farrimond said the public pught to have access to info tion from the \$1 billion census. which is one of the most valuable sources of information, and one of the most under-used sources.

An individual or business will come to Farrimond with a request for information. Farrimond will try to narrow down their request to a specific question and then set about collecting and analyzing any pertinent information.

Farrimond said that land developers commonly use his services when they are planning the need for new homes in the Sacramento area and then to market those

Schools use the information he gathers to project the impact of future student populations.

Census data is also used to assess the needs of all types of programs. Head Start Programs, a federally funded program to help younger low income students, Child Action Inc., the Sacramento County Health Council and the Catholic Diocese of Sacramento have all used information analyzed by the institute.

Here at CSUS, the government, economics, nursing and business departments have used census information collected by Farrimond to evaluate the needs of various programs they were planning. Instructors have also come to the institute when preparing class presentations

CSUS was designated a census data center Sept. 29, 1982 and houses the new Census Research Institute, which operates within the School of Business and Public



Marie Hodges listens to a foreign language tape in the library's media center. Tours now available to students are designed to point out this and the several other library services.

State Hornet Photo/ Greg Roh

## CSUS Gains Design Charter

JANIS JOHNSTON Staff Writer

The American Society of Interior Designers (ASID), a prestigious New York-based organization, recently granted CSUS a charter, said Lisa Asche, treasurer of the CSUS chapter.

Upon graduation from a four or five year interior design program, one is given the title of associate member of ASID. After some inthe-field experience they can then take the National Council for Interior Designers Qualification (NCIDQ) exam which then qualifies them as a full ASID member a title worn like a Ph.D. or CPA. carrying the same weight.

Just as a doctor may take the American Medical Association (AMA) exam and an architect the American Institute of Architects (AIA) exam, the NCIDQ gives the designer more credibility. "It shows you've gone a little farther, taken that extra step," said Asche.

When the public becomes aware of the significance and meaning of the credentials, the designers will be held in the same

vein as the AIA for the architect." said Lee Anderson, CSUS interior design instructor.

The NCIDQ consists of two full days of vigorous testing. The first day is a written exam dealing with dimensions and contracting and the second day is devoted to designing an entire floor plan.

"Anybody can call themselves a designer but it doesn't mean they have had any training or education," said Anderson

"There is a lot more to interior design then matching pink wallpaper with pink carpeting," Asche said. "Your training has to meet the requirements that ASID establishes."

Although CSUS doesn't have a prescribed interior design program it's a special major individually designed to fit specific interests, ASID recognized the university, accredited it and authorized the formation of a student chapter in the fall of 1982.

Students looking into the interior design program can look at Valerie O'Neal or the Home Ec. the home economics department, but according to Asche, design

students are trying to break away from the home economics department because most of the classes are outside of the department in art, drama, business, or computer science, "but it's independent.

Established in 1975, ASID has moved to define their goals, said Anderson who belonged to the organization in its beginning

Even though there are several options in qualifying for the NCIDQ "being a student member is a step saver," said Asche. A graduate who was a student member of ASID is given the associate membership but outside of a college training the interior designers have to prove themselves worthy of taking the test.

Student memberships in ASID are \$30 a year and run through Aug. 31. The next meeting will be held Feb. 23, 11 a.m. to noon in Home Ec 109. Those interested in the ASID student chapter contact

## Library Tours Feature More Than Just Books

TIMI ROSS Staff Writer

Did you ever wonder what the campus looked like in 1947? Do you want to view the Shakespeare Play Series? Or do you want a book the library doesn't have? All these services and more are provided for you in the CSUS Library and can be demonstrated during the library orientation tour.

The orientation tours are designed to familiarize students with the location and services of the library's facilities," said Sheila Marsh, media librarian and coordinator of the orientation tours.

The library began the tours in the fall as part of a pilot project initiated by Marsh when she was given a half-time assignment in 1982 as a "library instructor."

People seemed intimidated by the huge building," said Marsh. Since it's easy for a student to be intimidated by a building with 740,000 books. Marsh said that this intimidation was a main cause for the orientation program.

Marsh offered summer workshops to the library staff as training for becoming tour guides.

She picked key locations in the library as stopping points and distributed a sample script to each trainee. However, Marsh does not let anyone use her script. It is just a sample

I want everyone to develop their own style yet cover the same things," said Marsh

The tours are designed to last 40-45 minutes with the last 10 minutes set aside for a student's evaluation of the tour.

The fall evaluations proved that the program worked, and worked well," said Marsh.

During the fall semester, the library staffed 29 tour guides who lead over 1,000 students through the library tour

Marsh is quick to point out that a tour will not be cancelled if only

See Library, Page 12

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## No Transfers Deystroyed In **Community College Office Fire**

Fire gutted the California Community Colleges' central office earlier this week, destroying records and leaving many students wondering about the status of their JC transcripts

Officials, however, assure no individual records were damaged.

The fire destroyed computer terminals and some data material, but virtually all information is recoverable, according to Gus Guichard, the Los Rios Community College District executive vice chancellor.

The central office stores primarily aggregate data: compilations of information, rather than information on individuals.

"Normal transfers of information will continue to take place," Guichard said. "The individual colleges have all this information in their own files.

Tosh Shikasho of the CSUS financial aid office confirmed that the fire will have little or no effect on the transfer of aid information.

They (students and community coilege officials) won't go through the central office. Procedurally, they go through the individual colleges first. All the financial aid transcripts we get have the college's stamp on them. They don't come to us through the central office," Shikasho said.



# LOVE STUFF:

Valentine's Day Boutique in the Redwood Room



Mon., Feb. 14 9-5 P.M.

Valentine's cards, gifts. candies and "huggable" stuffed animals

UNIVERSITY UNION STORE

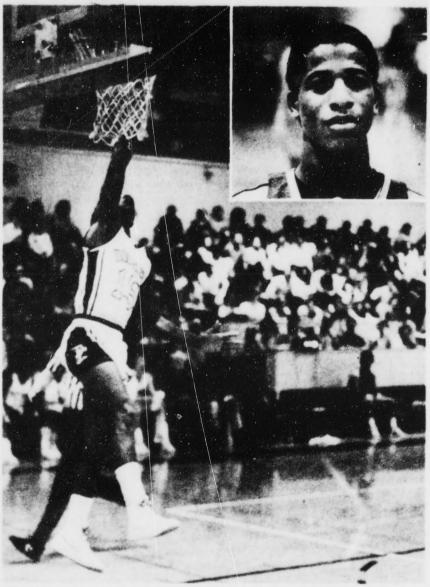
# Sports



## The CSUS 'Grant Connection'

High School Teammates Turner, Ransom Power Hornets





Despite arriving after the semester break, Boyd Ransom (15) is averaging 15 points and four assists a game for the Hornets.

State Hornet Photo/Erik Olson

**BRUCE BURTON** Staff Writer

If you've lived in Sacramento the past few years or more, you know that winning basketball and Grant High School go together like strawberries and cream.

Almost every year at this time,

Grant's Pacers find themselves in the thick of yet another tight race. But the people of Del Paso Heights expect nothing less from their Pacers. I know. I graduated from

Boyd Ransom, star point quard of the CSUS basketball team, knows, too. He went to Grant and Hornets past the Shaughnessy played varsity ball during the 78-79 and 79-80 seasons.

"They used to call us the "Running Blues," Ransom recalled as he leaned back in his chair against the CSUS athletic office wall. A smile a mile wide graced his face as he remembered his high school days: "We had blue jerseys and we used to run. Thoroughbreds!" he

Rovan Turner laughed, too. He and Ransom were teammates on the "Blues" during the 78-79 season. That team went 22-10 and made it to the quarterfinals of the Sac-Joaquin Section Tournament of Champions - "A losing season," said Turner. The laughter vanished.

Both the 5'10" Ransom and the 6-foot Turner are prime examples of the type of athlete the Grant program normally produces. Both are winners, and both are "thoroughbreds."

Turner is the leaper—the "Mad-Slammer." He's the man who can alter the entire course of a game with one, mighty, awe-inspiring slam

"I use my dunk to open up my game," said Turner who was named Northern California Athletic Conference (NCAC). player of the week for his 44 points in the Hornets' two weekend games. "I get a dunk and then the opponent will get three or four feet off of me, and then my jumper is open. My jumper is the best thing I

Ransom, meanwhile, is the penetrator. He possesses enough quickness and ball handling skills to drive opposing NCAC guards up a wall. Before it's all over, the two might be enough to take the

playoffs and into the NCAA Division II National Tournament.

The Hornet's dynamic backcourt duo complement each other off the court almost as much as they do on the court. "In high school there wasn't anyone who could jump with him; none at all." said Ransom of Turner.

Turner's leaping prowess is becoming near-legendary in NCAC circles. Only CSC Stanislaus' Billy Stone and CSU Hayward's Henry Presley, are considered in his class. The criminal justice major takes this in stride, however

"It runs in the family," he said. "My father was 6'3" and he could get up. I'd seen him just under the basket in combat boots and throw it down before he died (in a car accident)

But it was dead-eye shooting as much as raw leaping ability that helped Turner score 20 points and grab seven boards a game in his senior year at Grant. Those numbers were enough to earn him all-city honors.

Two unsatisfying years at Nevada-Reno followed, and after quiting the Wolfpack squad, Turner found himself out of basketball, his career in limbo.

"After Heft Reno, I wasn't going to play anywhere," he said. "I hadn't improved, and, as far as my mental aspect of the game, I was really down.

During the same time, Ransom was following a successful high school career with an even better junior college one at Sierra Junior College, where he averaged about 20 points a game for two years.

Now, following a year at American River Junior College for Turner, the two are back together again as the heart of the Hornets'

wasn't anyone who could jump with him; none at all." State Hornet Photo Dave Bandilla most potent offensive weaponthe fast break. Turner is averaging 14.4 points and 5.5 rebounds per

Boyd Ransom said of Rovan Turner (11), "In high school there

Ransom is having an equally fine season, with 15 points and four assists per game averages. despite only being a team member

game and leads the club in min-

utes played.

since the semester break. But Ransom said coming in at midseason has been no problem.

"Its just a matter of getting into the flow of things," he said. "I'm not really in shape yet, but when I do get into shape, I'm going to be unstoppable.



## Tom Dresslar

## Athletics 'Debate' a Cold War

The year-long debate over the direction of CSUS athletes possesses at least one characteristic of the Cold War waged between the U.S. and U.S.S.R. for the past 38 years.

The adversaries in this debate (in admittedly simplistic terms) are those forces which oppose improvement of the university's intercollegiate program and those which support such an enhancement.

Like the Cold War rivals, the opposing sides in the athletics controversy remain polarized more by their ignorance of each other's viewpoints and motivations than by reasoned analysis of the issues.

This semester's disgreements center on the athletic advisory board's poorly planned and illworded Dec. 6 planning assumptions and recommendations for athletics. Among its proposals, the board called for the elimination of wrestling and tennis after this academic year

At the same time it proposed cutting two sports, the advisory board recommended that athletics be given three and one-half new coaching positions. Which two sports would get the majority of the new coaches is hardly a \$64,000 question. You got itfootball and basketball.

The opposing sides remain polarized more by ignorance of each other's viewpoints and motivations than by reasoned analysis of the issues.

The Dec. 6 document also raised fears in the academic senate and university planning committee that intercollegiate athletics was attempting to divorce itself from CSUS' education program and regular

Those fears seemed justified considering the language employed by the advisory board. CSUS intercollegiate athletics' primary goal, said the board, should be the "achievement of excellence in the NCAC and in Division II at the national level." The board continued, "CSUS must seek to stabilize the funding base for intercollegiate athletics.

Also included among the board's recommendations were proposals that the university implement a budget allocation process which did not hold athletics "to the same program planning and budget allocation criteria required of teaching departments by the academic affairs budget committee," and that CSUS recognize coaching "is a job unto itself" which requires a lighter teaching load.

With good reason the senate and planning committee rejected the advisory board's planning assumptions and recommendations. They violated most Faculty Manual provisions concerning intercollegiate athletics. But the reasons offered in oppositon by several senate and planning committee members contained more emotion than rationality.

Several objectors leaped to the unwarranted conclusion that the advisory board's proposals, if adopted, would lead CSUS down the treacherously slick road to academic corruption and NCAA

The board's desire for "excellence in the NCAC and in Division II at the national level" does not, however, entail a move to "big time" athletics, with all its hazards. And let's face it-there's no necessary connection between quality athletics, scholarships and corruption. Obviously, though, extreme caution must

CSUS President W. Lloyd Johns now faces the politically difficult task of making a final decision on the board's proposals—a decision expected to come within the next two weeks.

Johns should disapprove the Dec. 6 recommendations. A privileged status for athletics and coaches cannot be tolerated at any university, especially in these times of fiscal straits.

More importantly for the coaches and players involved, wrestling and tennis should not simply be axed after academic year 1982-83-for several reasons. First, all intercollegiate sports, not just those two, open up educational opportunities for many students who would not otherwise attend college.

Second, wrestling Coach Hank Elespuru and women's tennis Coach Sue Shrader have built quality programs. And both have demonstrated their fund raising abilities sufficiently to justify continuing their programs at the intercollegiate level on a self-funding basis

Neither wrestling nor tennis should be cut. But if priorities dictate that they must go, they should be gradually phased out, not hastily chopped off like a health-endangering limb. The coaches and athletes. especially juniors, do not deserve to suffer such an injustice.

A much more sensible proposal now on Johns' desk comes from an ad hoc subcommittee of the university planning committee. "Document 42" makes no mention of sport cuts, reaffirms the Faculty Manual emphasis on the educational goals of intercollegiate athletics and contains no provisions calling for special funding privileges for athletics.

Excellence in Division II athletics can be achieved within this context. The 1982 successes of CSUS' volleyball, soccer, football and cross-country programs provide outstanding examples.

Hopefully, Johns will be able to cut through the "Cold War" rhetoric bandled about by both sides in the debate and come to an equitable decision.

#### Colman Confident

## Young Thinclads Debut

JOE ROGERS Staff Writer

If there is a break in the February weather, the women's track team will begin the 1983 outdoor season Saturday in the Examiner Games at San Francisco.

If 1983 is anything like last year, it should be a very successful campaign. The 1982 squad captured the conference crown and went on to place sixth at the division two national meet



Bernice McMillan

The biggest change in the team will be in the weight events. Coach Jerry Colman feels several freshman additions will "counterbalance what we lost (to graduation). We have a youth-oriented team."

Colman said with the right conditions each of CSUS' 35 team members could qualify for the conference meet. "I don't see anybody who can't quality," he said. As many as 18 could qualify for the national meet, according to Colman.

Though hampered this early in the season by weather and illness, Colman felt the team was rounding into form.

As for the Northern California Athletic Conference (NCAC) race, Colman said it should be a twoteam race between CSUS and CSU Hayward. "For the last four years it's been a two-team race. It's gonna be a dog fight again." UC Davis and CSU Chico also will field strong teams but should be competing for third place.

Leading the team again this year will be sprinter Donna Carley. Carley was second in the nationals at 100 meters last season. She posted times of 11.4 in the 100 and 23.6 in the 200. "She is a proven veteran," Colman said.

Also returning is Felecia Thompson, who was a member of the Hornets' All-American 1,600meter relay team. Last season she had times of 56.6 seconds in the 400 meters and 25.8 in the 200.

Velma Banks is the lone returnee in the hurdle corps. Banks toured the 100-meter hurdles in 14.5 seconds last year. She will also see duty in the sprints.

Joining Banks in the hurdles will be Kelli Gaines, Kathline Mummy, Missy Moses and Laura Day. Gaines was second in the junior college 100-meter event and has a best time of 14.2.

Mummy has a best of 14.8, and Day was the 1981 San Joaquin 300-meter hurdle champ. Moses brings a 63 second timing in the 400 hurdles with her from American River Junior College.

In the middle distances the top returnee is Barbara Barnes. Just a sophomore. Barnes has national experience and a best time at 800 meters of 2:12.

Top addition to the middle distances is Diana Figliomenia. Figliomenia has impressive times in the 800 and 1,500 meters, having run the former in 2:08 and the latter in

Marcy Holzgang will also see action at 1,500 meters and probably the 3,000 as well. She will be joined by Suzy Martinez.

Christa Roberts will lead the longer distances. Roberts, a senior, ran the 10,000 at the nationals last year and has a personal best of 36.51. Dianne Davis will join Roberts at the longer distances. David was a Division II junior college cross-country champ and has run the 5,000 meters in 16:57.

In the jumps the top returning performer is junior Kelli Barber. Barber is the school and conference record holder in the high jump with a jump of 5'61/2". Also high jumping will be Julia Philyaw and Melanie Black. Both have jumped 5'4"

Charlene Ludy is the best long jump prospect. The junior from Butte College has jumped 18'9". which almost qualifies her for the national meet

In the weight events Monica Silbas returns. Silbas was eighth at the national meet in the discus last year and has a best toss of 140 feet 11 inches. Silbas will be joined by some talented newcomers.

Stephanie Townsel has a best mark of 146 feet in the discus and Mary Dentinger, fourth in the state among high schoolers last year brings a personal best of 144 feet.

Jeanine Miller, out of Lassen High School, will toss the javelin and has a best of 140 feet. Shotput-



ter Linda Mitchel from Willows has a best of 43 feet.

Several members of the Hornet squad will see action Friday night in the Footlocker Indoor meet.

Carley was invited to run in the 50-yard dash. Carley ran fifth in the 60-yard dash last week at the

Sunkist meet against a lough field. The Hornets will also send a mile relay team, and Philyaw is entered in the high jump.

# Team Comes First for Meyer

KAREN WILHELMS Staff Writer

Traci Talavera may not have any reason to fear this gymnast, but her conference competitors won't be able to write her off so easily.

The gymnast is CSUS' Terri Meyer, All-American last year with the potential to do it again this year. She is also the Hornets' team captain.

Meyer's mother got her started in gymnastics in the fifth grade. She loved it, so she "just stuck with it," said Meyer.

In the seventh grade, while living in Lodi, she started competing for a private gymnastics team here in Sacramento. Until she started college and moved here, she'd leave home everyday after school at 5 p.m. and not return home until after 10 p.m.

As all athletes soon find out, a social life is very hard to maintain, while putting in the hours needed to develop a skill. Meyers said this was true in high school, but since coming to CSUS it hasn't troubled her as much.

She went on to explain that gymnastics is an activity now.

rather than the time-consuming effort it had been. Currently, she practices with the team about 15 hours a week.

Meyer competed exclusively in club gymnastics for six years before joining the CSUS team. Looking back on her club days, she described them as very intense, with no team comraderie She said, "The air was so thick in club meets." She never knew it could be any different until she joined the team here.

Now she seems even more concerned with her team's points than with her own achievements. "I compete for the team. I don't know what I'll do if I make it to the nationals as an individual." Last year the CSUS team qualified for the nationals.

Expanding on her competitive attitude, she explained she doesn't think about who she has to beat, or by how much. "I'm totally unaware of anyone while competing," said Meyer. Only after the meet does she reflect on who she beat and why.

When asked which she considered her best year Meyer responded that it was her fresh-

man year, calling it her "Cinderalla vear."

Meyer considers the CSU Chico Invitational as the highlight of the 1983 season. She took a second in the floor exercise and third on the beam, getting a score of 8.9 for both events.

Meyer replied that, until she'd read it in the title in the paper, she hadn't even known she was captain.

One of Meyer's non-gymnastics loves is traveling. This is one thing most teams going to national championship meets can usually look forward to — but not this year. The nationals are being held in Davis.

Her love of traveling was somewhat fulfilled this summer, as she worked at gymnastics camps all over California, and one twoweek camp in Anchorage, Alaska.

Described as shy by some, Meyers said there is one event where she doesn't feel shy at all —the floor exercise. She admitted this was her favorite event, saying she likes to "play with the crowd."

Meyer has never been injured and has never missed a meet in her career. She tried to explain this by saying, "I'm not very gutsy." She then went on to elaborate. "I'm consistent, so I usually do well."

When asked what extra responsibilities being team captain entailed. Meyer replied that, until she'd read the title in the paper, she hadn't even known she was captain. Being on the team longest must have earned her the title, she said.

Competing as an all-arounder in four events — vaulting, balance beam, uneven bars, and floor exercise — she must divide her practice time equally between them. While vaulting is her least favorite event, she says it doesn't hinder her in competition.

The fact that she placed third this last weekend in that event backs up her statement. Vaulting may not be her favorite, but it's the uneven bars that make her the most nervous during competition.

Meyer, a junior, is a liberal studies major and hopes to teach

CSUS' All-American gymnast Terri Meyer, seen above performing in her favorite event, the floor excercise, began her gymnastics career in the fifth grade.

State Hornet Photo Larry McKendall

elementary school. Becoming a judge has been at the back of her mind, also.

When she finishes her eligibility next year, her competing days will be over. For national events she's already "over the hill," so to speak, when you consider that those

competitors are in their early

Meyer concluded by saying she hoped that gymnastics would always be a part of her life and said she hoped to teach it as part of her students' education.

## INTRAMURAL SPORTS

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Rosters Due: Reps Meeting:

Play Begins:

Wed. Feb. 9th Fri. Feb. 11th Mon. Feb. 14th

California Suite, U.U. 4 p.m.

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Rosters Due: Reps Meeting: Play Begins:

Wed. Feb. 9th Fri. Feb. 11th Mon. Feb. 14th

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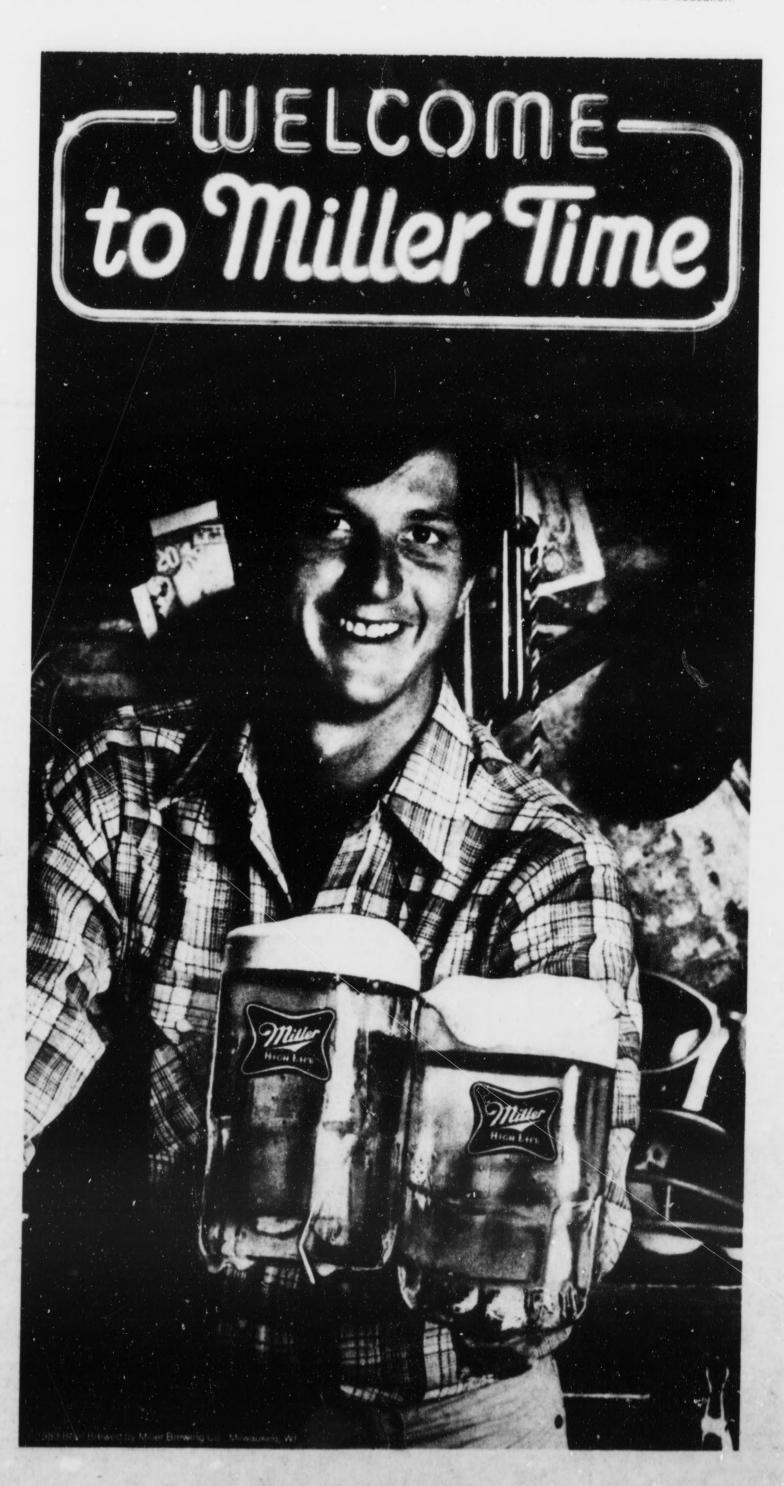
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# Expressions



Bonnie Finkbohner, a CSUS communications major, strikes an appropriate pose as a Camellia Princess.

## Ballet's Anniversary Affirms Bay Culture

CAROLINE SLARK

The smell was right. Somebody should package it.

A mixture of wet umbrellas, mink stoles and perfumed ladies, combined with an everlasting aroma of nights upon nights of bravo performances and encless hand clapping made the scent of the San Francisco War Memorial Opera house unforgettable.

The day was right, too. A slight umbrella-eligible drizzle drifted in, along with the taxis, the limos and the Ford Fairmonts.

The scene was set.

it was coined as a "Gala Program," yet gala seemed a might tad simple for the San Francisco Ballet Golden Anniversary program, which captured 50 years of San Francisco Ballet history in a single performance.

Perhaps sumptuous might have been a better term for the Golden Anniversary program that ran Feb. 1 through 6 at the Opera House in San Francisco.

Conceived, produced and directed by Michael Smuin, who directs the San Francisco Ballet

together with Lew Christensen, the show was one in which only, obviously, comes along every half

And as if the dancing combined with a selection of film wasn't enough. . . the ultimate treat for ballet enthusiasts was presented on a silver platter - a double hosted program composed of Gene Kelly and Janet Reed, both declared by Smuin as "two great

Kelly's and Reed's narration of the performance looked together the pieces of an exhilarating show.

Though it is hard to believe that Kelly could walk across a stage without a few motions of the feet, the recapping of the 50 years of San Francisco Ballet through dancing, narration and film, had a highlight of highlights-the world premiere of Tribute with choreography by Gene Kelly and staged by the San Francisco Ballet's Assistant Director Robert Gladstein, from original works choreographed and danced by Kelly.

Included in the program were portions from such classics as Swan Lake and Romeo and Juliet intertwined with film clips from original performances.

The program also didn't leave anyone out. The students of the San Francisco Ballet Company had their own moments. Kneehigh to mature adolescents, the students of the company performed a spectacular number, pouring a never ending supply of students onto the stage.

A finale complete with doves released from the orchestra, golden balloons dropping from the ceiling and gold confetti showering the audience, the program ended with a sincere sense of reliving the classic 50 years. Combined with the elegance of the Opera House and the ultimate professionalism of the San Francisco Ballet, the 50-year gala program was one that will be termed as unforgettable, and deservingly so.

Once upon a time there were two little girls who went to the University and were given very tough homework, I took them away from all that. . .my name is Camellia.

# CAMELLIA ANGELS

SHERYL HEISLER Staff Writer

They may not be true "angels," but they're not true royalty, either - at least not in the Chuck and Di sense. But here in Sacramento, the Camellia Capital of the World, these two young women are the closest we can lay claim to.

Bonnie Finkbohner and Teresa Stidham are the two women chosen to represent CSUS in the royal family at this year's Camellia Festival. Both appeared before a panel of five judges for individual interviews in order to be selected from a field of about 10 applicants.

"I was really comfortable when I went in for my interview. I just thought I'm doing this for fun, and whatever happens, happens, Finkbohner said.

The interviews were five to 10 minutes long. They asked me questions such as what I thought the biggest problem in the world was and what I would do to solve it. I was a little nervous, but I told myself I just had to go in there and be myself," Stidham said.

Finkbohner is a 22-year-old communication studies major with a minor in journalism. She has attended CSUS for two years after transferring from Santa Rosa Junior College

Stidham is a business man-CSUS for five of her 22 years. She came to CSUS from Yreka. Both women will graduate in May. in May.

As Camellia Princesses, both women have to make television and publicity appearances. Many of the functions they attend are luncheons. "We average about two functions per week. We were asked not to schedule classes between 11 a.m. and 2 p.m.," Stid-

"All the functions keep me busy, but they're fun. It's worth it! It's good P.R.," Finkbohner said.

One of the biggest responsibilities they have is to appear at the Camellia Festival which runs from March 5 until March 13. The festivities they will be attending include the parade and the Camellia Bail.

Including social functions and festival events, the women will par-



CSUS business major Teresa Stidham finds time to scuba dive and ski while coming up with solutions to the world's biggest problem.

State Hornet Photo/Rebecca Murphy

appearances they make. "Most girls want to be a princess for the chance to meet prominent peoup. "I talked to my dad and another friend, and they talked me into it," Stidham said

"I'm glad I got into it. It's a lot of fun. The best thing about being a princess is getting to meet a lot of people and talking at public appearances," Stidham added.

Finkbohner has experience with these types of responsibilities because she was Miss Sonoma/-Marin of 1980-81. Besides being involved in her sorority, she holds an office as a little sister for Pi Kappa Alpha fraternity.

"With my sorority, fraternity, being a Camellia Princess, and carrying 19 units this semester, i don't have much time for other interests and hobbies. I do like to snow ski and camp when I have the time. Basically, I'm an outdoors person," Finkbohner said.

Finkbohner wants to get into

#### "Most girls want to be a princess for the chance to meet prominent people."

ticipate as princesses for about 12 hours, according to a Camellia Festival spokesperson.

Two princess are chosen from each of five colleges in the area. They are selected on the basis of appearance, personality, social skills and self-expression. One of these 10 will be announced as the Camellia Queen at the Camellia agement major who has been at Ball on the evening of March 5. This selection process will take place the day prior to the ball.

> Each of the princesses receives a necklace and clothes for the

ple," the Camellia Festival spokesperson said. "I had a friend who became the

Camellia Queen, and another girl in my sorority, Alpha Phi, was a princess in the past. They both said it was a good experience," Finkbohner said 'After listening to my friends, I

thought maybe I'd make some good contacts. I thought it was worth a try," she added.

Stidham got interested in becoming a Camellia Princess in another way. A friend signed her

See Angels, Page 7

## Rolling Stones Film Best Yet

### Ashby's Pure Unadulterated Concert Flick Lacks Insight But Quality Is High

**JACK KEATON** Contributing Editor

It starts with the release of dozens of multi-colored balloons from a trap door near the stage while Duke Ellington's "Take the 'A' Train" plays. Then the power boosters kick in and the ominous opening notes of "Under My Thumb" blast on the theatre speakers. Mick jumps out on to the stage wearing white football pants, green knee pads and a red tank top with a blue windbreaker

It's the Rolling Stones in "Let's Spend the Night Together," a documentary of the band's widely

**Film Review** 

Mick Jagger and Keith Richards live in their upcoming concert film "Let's Spend the Night Together" which opens Friday.

Photo Special to The State Hornet

When it comes right down to it, "Let's Spend the Night Together"

time has been on their side.

park and the two million dollar

stage gives one a good idea that

is nothing more than 90 minutes of concert footage. And, like all concert films, it is hampered by the distance that the theatre audience feels between the performers on the screen and the audience itself.

To be at the Sun Devil Stadium in Tempe, Arizona (where more than half of it was filmed) was one thing; the performance must have been pure magic, to see it all on a confining nylon screen is another. The energy of being at a good concert cannot, and most likely will never, be matched by a great one on screen.

What happens is the viewer watches the Stones perform one song after the next, some brilliantly ("Black Limousine," "Under My Thumb," "Just My Imagination"); some poorly ("Waiting on a Friend," "Shattered," "20 Flight Rock") until the end of the film.

And, although some of Ashby's rhythmic montages heighten the intensity of some songs, too quick editing gives a less than realistic feeling of a concert: the second one song ends another immediately starts up. It's a lone 90 minutes but the true Stones fans will find its worth looking at: good moments are spread evenly throughout the film.

"Let's Spend the Night Together" is a superior film to the '72 Stones tour film "Ladies and Gentleman: The Rolling Stones" and. at least on a technical level it's a better film than "Gimme Shelter" (1970), an interesting, albeit whitewashed piece of PR, released in the wake of the Altamont tragedy.

While the fabled "Cocksucker Blues" may be the most honest film about the Rolling Stones (let alone any group in the same economic and popularity league), it is still outlawed by the band and not up for distribution (it is said that it sheds a dim light on the group). Until that film is released, "Let's Spend the Night Together" may be the best Rolling Stones film you'll ever see, apparent flaws with-

## **New Tower Slate Announced**

Foreign film fans will have a field day at the Tower Theatre this spring. The Turkish film "Yol" (which swept last year's Cannes Film Festival,) and French, German and Hungarian films will be appearing here in Sacramento.

Opening Friday, Feb. 11, will be a double feature of two fantastic French films. "La Cage Aux Folles I and II" are in French with English subtitles. La Cage Aux Folles is a transvestite nightclub run by a pair of aging homosexuals, Renato (Ugo Tognazzi) and Albin (Michel Surrault). Renato has a son who is eager to get married. His fiancee's father, however, is the chief of the Department of Morals and is not likely to approve of his new inlaws. In "La Cage Aux Folles II" Renato and Albin return as the proprietor and main attraction of th nightclub La Cage Aux Folles. Albin is offended by Renato's suggestion that he is a bit too mature to play the role of Marlene Dietrich in "The Blue Angel," and the ensuing series of events is comic laughter at its best.

On Feb. 18 is the opening of Director Rainer Fassbinder's latest film "Veronika Voss." Also on Feb. 18 is Sacramento's premiere engagement of "The Pirates of Penzance," starring vocal sensation Linda Ronstadt and Kevin Klein (co-star of "Sophie's Choice".)

On Feb. 25 is the opening of the Hungarian film "Time Stands

Although the opening dates are still unkown, Sacramento film buffs can expect the French films "Le Beau Marriage" and "La Vie Continue" - both are reputed to be quite good.

Sometime in the latter part of this spring will be the re-release of "Deathwatch" starring Romy Schneider and Max von Sidow. Some people may remember this as the movie with the half-dozen plot twists that direct the moviegoer into totally different (and wrong) directions. If you enjoy the suspense of mysteries and thrillers, then this is a must see

heralded 1981 tour, directed by Hal Ashby ("Shampoo," "Coming Home" and "Being There" among

For the first 10 minutes of this concert film, one is utterly spellbound by the effective cinematography and the vibrant colors that it displays. Shot in 70 mm, the images are sharp and crisp and the 24 track stereo recording is top

But, if the viewer finds himself inundated with such sight and sound, no doubt saturation and, ultimately, immunity will follow in the course of a 90-minute movie that offers nothing to capitalize on this positive primary impression.

"Let's Spend the Night Together" offers no insight to the band's personal condition. It avoids making any kind of an overt statement on how rock and roll has treated this 20-year-old group. But, of course, one look at the sold-out baseball

# Newman is Pallid

**JACK KEATON Contributing Editor** 

Because he releases only one album every two or three years, Randy Newman fans find themselves very excited over his triumphs, yet indescribably depressed over his failures. And it's hard enough for the fan to convince the uninitiated of Newman's genuis with great albums like 12 Songs. Sail Away and Good Old Boys, but when he releases less than great records like his latest. Trouble in Paradise it becomes down right frustrating!

#### Album Review

Yet, by listening to the first two tracks on the album one couldn't imagine the pallidness that

"I Love L.A." starts out with a jazz piece played with a classy organ and saxophone. Newman mentions New York City and Chicago with little enthusiasm as places he wouldn't want to live and then with a stroke of brilliance, the California rock begins and Newman's irony starts to flow:

Rollin' down the Imperial Highway!

With a big nasty redhead at my side

Santa Ana winds blowin' hot from the north

And we was born to ride

They may be "Born to Run" in New Jersey, but in Los Angeles the laid back atmosphere incites

From there, Newman sets the hook. "Christmas in Capetown" is about an America that has gone awry in the eyes of a white bigot: blacks working alongside whites as equals and the idea that "we don't build them like we use to" is cheating America of its pride.

And the ennui of daily life can't be suppressed by booze anymore: "Myself, I don't like to drink the way I used to, man, you know/It don't seem to get me high/And the beer don't taste the way it ought to taste somehow/And I don't know

"Christmas in Capetown" is with little doubt the best song Newman has written in nearly 10 years. Its sweeping arrangement is reminiscent of his best work on Sall Away, one of the greatest albums the '70s produced.

Trouble in Paradise is basically about the leisure class; an examination of how you don't have to be poor to be grotesque. Newman has always been intrigued by the American Dream and its dynamics. Through his observations he has become a social critic, ironist and, inevitably, the great misanthrope of the 70's.

Most of his albums attack everyone from blacks to racists. Some of his albums are concept pieces: Good Old Boys is on the Deep South and Little Criminals deals with the petty bourgeoisie. And all of them (save the latter because of the freak hit "Short People") have failed commercially.

Now comes the third song. 'The Blues." An amazingly bland song (remember, this is Randy Newman; the man who composed the complex and compelling soundtrack to the movie "Ragtime") featuring a duet with Paul Simon. The music is pure Top 40 with little novelty to it and the lyrics are the only banal words ever to accompany Newman's name on a lyric sheet

Newman has always complained about his lack of popularity. In the last year he has threatened to do something about it. In his latest interview with Rolling Stone he said that he couldn't write the kind of songs that rock critic Greil Marcus (whose classic book Mystery Train had an entire chapter devoted to the man) praised him for

Marcus cited that what Newman needs is an aggressive audience that can push him "beyond comfortable limits." But he also noted that because his material is so weighty he is ultimately turned down by a mass audience. Marcus feels that Newman measures success by quantity rather than quality; he would rather have a big lazy audience than a small aggressive one.

"The Blues" affirms this belief. Newman has dropped his barbed humor for pallid formula. And although the rest of the album is better than this, one can hear Newman reconsidering his whole approach to popular music.

Trouble in Paradise is not a bad album when one looks at it alongside current average releases by Rod Stewart, Peter Gabriel and Tom Petty, but for Newman's fans it's a bitter disappointment.

'Let's Spend the Night Together" will open this Thursday at the Century Theatres.



February 10, 1983/The State Hornet/Page 1

## These Cats Are Welcome in This Alley Anytime

JOEL S. JEFFERSON Staff Writer

The roots of rock and rollblues, rhythm, and swing-made their appearance here at CSUS under the guise of Little Charlie and the Nightcats. They looked as if they had stepped out of a "Happy Days" episode-slicked back hair, thin ties, black clothes and an energy not often seen here on

'We're not a fad band, though we've had our hair in Dippity-doo longer than the Stray Cats," remarks Charles Baty, better known to the CSUS students as "Little Charlie

The Redwood Room was filled with students who came to see the blues that have been advertised this past week on campus as a poster with four "hip cats" strolling down an alley. At the start of the performance, only a few students tapped their feet or nodded their heads to the music, but as the hour passed more and more people started tapping to the beat.

The vocalist was Rick Estrin, who also served as the harmonicist for the Nightcats. Estrin is a blues veteran, having worked throughout the U.S., Canada and England over a 16-year period. Estrin has a rich deep voice that works well in singing the blues. His harmonica versatitlity is extremely good and it has resulted in him being asked to play each year at the Battle of the Harmonicas in San Francisco. In addition, Estrin is the song writer of the band, having written all of the Nightcats' original songs.

The audience's attention was soon drawn from Estrin to the amazing guitar of Baty. Baty has led various blues bands since the 60's, starting as a Chicago style harmonicist. In the mid-70s his attention turned to guitar. His large musical vocabulary of jazz. rockabilly, doo-wop, and swing shaped his original sax-like guitar

style. On the fifth number, "Run Me Down," Baty let loose with a doo-wop semi-solo which had the audience whistling It was during this song that two couples got up to dance. Although Estrin cajoled for more dancers after each song. none seemed to be in the mood By the final song there were about a dozen couples "shakin' and doin' their thing." From here on Baty gradually took over the crowd's interest with his guitar playing

versatility The other two members of the Nightcats are Bill LaRock (drums) and Gerald Eddalman (Fender bass). Although Eddalman is an unexciting performer, his bass work is good and clear. The two form a solid rhythm background. that synchronizes well with Baty's guitar and Estrin's vocals and harmonica.

The Nightcats will be playing at Beaverbrook's and Harry's Bar and grill on Feb. 18 and 19 respectively

## **Angels**

Continued From Page 6

broadcast journalism after graduation. "What I really want to do is beome an anchorperson. Right now, the way unemployment is. I'm just looking for a job," she said.

Stidham is involved in her major. She is a member of the Society for Advancement of Management and the Hornet Stinger Foundation

Although Stidham works about 13 hours per week, she finds time for her many interests. She likes to read, show ski, water ski, run and

scuba-dive. "I took scuba-diving last year through CSUS, and I really like it. I go diving at Monterey," Stidham said.

Angels? Not literally. Princesses? In a sense. Public relations dynamos? Precisely.

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# Forum

## Tax Instead of Fee Increase

An effort to stop proposed student fee hikes at California universities and colleges has materialized n the Legislature under the leadership of state Sen. Alan Robbins, D-Van Nuys.

Robbins is sponsoring legislation (SB 161) to ncrease the state tax on cigarettes and other tobacco products with the revenues earmarked for higher education, where students face dramatic fee ncreases, including a first-time-ever charge for community college students.

The bill would levy a five-cent tax on cigarettes and a 10 percent tax on other tobacco products, such as pipe tobacco. Universities would receive a dollar-fordollar subsidy—that is, for every dollar in fee ncreases the schools forego they would receive one dollar from the tobacco tax.

Robbins said his bill would realize \$140 million in revenue for the state, and California State University could receive \$230 per student of that amount if they reject Gov. Deukmejian's proposed fee hike for the next academic year.

The University of California could receive about \$150 per student and community colleges could eceive \$50 per student, if they also reject proposed fee increases in the budget proposal for the fiscal year beginning July 1

Currently, university students in California pay no formal tuition, with CSU students paying an average of \$441 per year in student fees and their colleagues in the nine-campus UC system paying \$1,200 annually. This makes the systems two of the most affordable public universities in the nation.

Contending student fees are, in essence, taxes, Robbins asked a CSUS crowd last week whether it was better to tax a dangerous personal habit or education. Students cheered his campaign-like speech as well as his proposal.

However, before the Robbins measure can become law, it faces a tough test in the state Legislature where tax increase proposals have fallen by the wayside almost as quickly as they have been introduced.

Even when lawmakers coined the moniker

"revenue enhancement measures" to make tax hikes more antiseptic and palatable last year, they refused to pass them, apparently fearing the political fall out. In recent years only the two-cent gasoline tax hike that took effect last month has made it through the

Assembly Republicans have been particularly difficult to convince

Led by young lawrnakers known as Proposition 13 babies, a group swept into office in the 1978 tax-cutting revolution, the lower house has successfully stopped numerous attempts to raise taxes

A total of six Republican votes are needed to pass a tax hike out of the Assembly. In the Senate, where only two Republican votes are needed, the GOP has been less rigid. But currently they are parroting the Deukmejian no tax increase line.

Among the measures that have died in the Legislature are numerous attempts to increase the so-called sin taxes on candy, alcohol and tobacco. Powerful lobbies, particularly from the liquor industry, have helped swat down these efforts.

Liquor interests are among California's most generous contributors to political campaigns. In limiting his measure to tobacco, a spokesman for Robbins said he hoped to avoid some of the intense lobbying.

Tobacco interests, so powerful in the East, do not have the clout of the liquor industry in California. One Assemblyman, Republich Don Sebastiani of Sonoma, is himself the owner of a major winery.

Granted, the Robbins measure is a stop-gap proposal which would do little to solve the state's financial crisis. Nonetheless it would help the state continue to guarantee access to all qualified students in two world-reknowned university systems.

Robbins' proposal faces its first full test next Wednesday when the Senate Revenue and Taxation Committee holds the first public hearing on the bill.

Pressure must be brought to bear on lawmakers. Democrats and Republicans alike, beginning at that time, if the Robbins proposal is to avoid the fate of so many of the tax increase measures that have quietly died in the Legislature in recent years.





Nolan Del Campo

# All or Nothing' Inhibits Peace

The appearance of flexibility without changing position; that is the look the Reagan administration desires as the debate on medium range nuclear missies in Europe continues.

The flexibility comes with the announcement in a letter to the "people of Europe" from Reagan as conveyed by Vice President Bush that the president is willing to meet Soviet leader Yuri Andropov "wherever and whenever" for the purpose of removing such missles "from the face of the Earth." Unfortunately Bush was simply reiterating the same "zero option" proposal the United States has been pursuing for months - a fact not lost on Andropov.

Andropov's reaction was both firm and swift. He responded that the American gesture was a restatement of a position "patently unacceptable to the Soviet Union." Andropov went on to say the stubbornness shown by the U.S. "deliberately dooms the Geneva talks to failure.

When President Reagan first proposed the "zero option" it scored big propaganda points both here and in Europe. Until that time many had questioned the president's commitment to arms control, but with a single stroke he captured the momentum in the fight to win the hearts and minds of Europeans. Since then, however, the Soviets have regained the momentum by continually holding the door open for compromise while the U.S. remained adamant in its policy.

Now, as the date for the deployment of the 572 NATO missiles draws near, Europeans are again beginning to question the U.S. commitment to the negotiating process. Bush's trip can best be des-

cribed as a stroking mission, with the aim reassuring our allies we do want to reach agreement while at the same time showing the Soviets our resolve.

What the president fails to realize is that he is putting the NATO alliance through more strain than is necessary. The pressure on European governments to cancel deployment is growing, and by years end it may be politically impossible for some countries to accept their quota of missles.

It is vital that the U.S. prove its willingness to compromise with the Soviets if we hope to deploy any missles at all. The view of most analysts is that if any one country, especially West Germany, refuses to deploy the missiles, all the countries might refuse. The president is gambling that he can hold the allies together and deploy all the missles, but there is another alternative.

First, the president will have to come up with an overall arms control policy and enter into a more serious dialogue with the Soviets. Then, if negotiations prove unsuccessful deployment can begin and the Europeans will be satisfied that we tried.

The recent firing of Eugene Rostow is a clear signal that the administration is having an extremely difficult time reaching a consensus on policy.

If negotiations are successful or at least partially successful fewer missles can be deployed and everyone benefits

While it is essential that NATO develop a proper deterrent to the Soviet SS-20, some accommodation is possible. The Reagan administration's all or nothing approach to arms control inhibits rather than pro-

One of the most disturbing side effects of the resurgence of the radical right has been the rise of the

brash, politically conservative college newspaper. Funded by ultraconservative groups such as the Bechtel Corporation and the Adolf Coors Foundation, the papers are springing up throughout the land battling both liberal and moderate thought. They claim to be conscientious publications challenging what they say is a "liberal status quo," but university administrators and students alike say the papers are run by hotheaded, reactionary upstarts.

One of their aims is to reverse campus policies put in place as a result of the student protests of the 1960s and early 70s. Other tactics include derogation of women, minorities and homosexuals. It seems that there are many influential people in this country who would like everyone to forget about the progress made by women's and civil rights groups in the past

David Frum of the National Review does not view the changes of the 60s and 70s as progress at all. According to Frum, "Our conservatism is an act of faith: Faith that the calamities of the 1960s and 1970s can be reversed." This sounds too scary to be a joke.

The conservative organizations that fund the papers do so to influence a small but crucial part of society. By aiming for an audience of intellectuals, they hope their ideas will have a seminal influence and lead to what they consider constructive change. The hope here is that their ideas will be taken with a grain (if not a whole shaker) of salt.

The most obvious questions to ask, and perhaps the most difficult to answer are: Where did they get their ideas?; and Why are they emphatic about them?

One conclusion is that many of the student editors were directly influenced by conservative parents. It's no coincidence that the right-wing publications got their start, and continue to flourish, at expensive private schools. Parents of students at these institutions are usually society's elite. They have a vested interest in preserving their place in society. By passing their values and political opinions onto their children, they help to accomplish this task.

Another theory is that the papers are White House dupes, and that the man in the White House is yet another dupe, to corporate executives. Again it is uncoincidental that the major contributors to the conservative collegiate press are also staunch Reagan supporters.

Wielding Scalpel Carelessly Reagan recently indicated where his heart really

lies by proposing to tax unemployment benefits and

relieve corporations of their tax burden The issues that the conservative papers focus on are almost exactly the same as those championed by new right leaders on the national level, and stances taken are at least as hard. They are for defense and law enforcement build-up, are pro draft and believe white is right. They are against abortion, immigration,

affirmative action and many forms of free expression. One of the most frightening aspects of the move-

ment is that it's in an embyronic stage. According to an article by Karla Vance of the Christian Science Monitor, "nearly 30 politically conservative college papers started up since the controversial, right-wing Dartmouth Review first drew scathing headlines in 1981.

Now prominent individuals and corporations in Florida are backing Manifest Destiny, a conservative paper that will be distributed at 24 colleges throughout the state starting next week

A conservative collegiate press per se is not bad. What is bad is the antagonistic methods used by the editors of the publications. It's as if they are saying "We're the haves, you're the have nots. Let's keep it

By employing unethical tactics and creating racial tension, the conservative collegiate press is making a mockery of the journalistic function, and in the process is hurting instead of helping society.

## **Letters Policy**

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

## Dorm Policy Questionable

A recent decision by the Housing Admissions Advisory Committee limits to 375 the number of students who will be allowed to return to the residence halls next fall. The logic behind this move is reportedly to "allow more first time freshmen and new students to experience living on campus."

While the idea is admirable, the reality will, unfortunately, be no more fair than the present system.

The Housing Office previously took reservations early for returning students, that is, for those students who were already residing in the dorms. Then they would open the doors to other students to fill up the remaining spots. Last year, according to John Heath, housing coordinator, over 500 students returned to

The state of the economy obviously affects the decision of a student to live in the dorms. One can live in the dorms and have meals and utilities provided at a much reduced cost than would be paid for an apartment. There is the additional aspect of security, especially for younger students.

This aspect seems to be served by the new Housing Office decision. Undoubtedly, parents of young students are relieved to have their student reside on campus, and it is good that the Housing Office is aware of parental concern. But this does not answer the question of whether or not it is the duty of a university to be taking primary care of its students. Is it the duty of the university to make sure students are not drinking alcohol in public and are quiet by 11:00 p.m.?

Rather, university housing should be available for those students who otherwise could not afford to attend school, and these days there are more and more students who need help. CSUS residence hall housing priorities should be based on financial need alone, and not on class standing or first come, first

#### The State Hornet · 6000 ] Street Sacramento. California ·

Founded in 1949, the State Hornet is published at California State University, Sacramento every Tuesday and Thursday during the fall and spring school semesters, except on major holidays and during

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body. Associated Students, Inc., the CSUS journalism department, the CSUS Foundation, CSUS administration, or the CSU Board of Trustees. Unsigned articles and editorials are the responsibility of the State Hornet editorial board

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Robert Price. **Editor-in-Chief** 

James W. Sweeney, Managing Editor

Carri Cummings, Campus Editor

Scott R. Harding. Political Editor

Tom Dresslar. Sports Editor

Barry Wisdom, **Expressions Editor** 

Nolan Del Campo. Forum Editor

Cathryn Reynolds,

Photography Editor

Kathy Thomas, Copy Editor

John Neumann, **Advertising Manager** 

Editorial (916) 454-6583 Advertising (916) 454-7248

# Dissent: The Right and Duty of Every Student

NOLAN DEL CAMPO **Editorial Staff** 

"We are the people of this generation, bred in at least modest comfort, housed in universities, looking uncomfortably to the world we inherit

> "The Port Huron Statement" -SDS, 1960

These words were written more than twenty years ago, but the simple truth in them is now more appropriate than ever

The students of 1983 are bluntly confronted with the prospects of nuclear war, worldwide poverty, the rapid decay of their physical environment, and upon graduation, the bleakest job market since the Great Depression.

It remains to be seen whether students take the bull by the horns and actively join in the fight for constructive social change or sit back and passively observe the deterioration of life on this earth.

The campus has always been looked upon as the spawning ground of protest in the United States and throughout the world. Students have usually been a good deal more politically active and are likely to be more liberal on most questions than the adult nonstudent community. In some cases, in foreign countries, student dissent has led directly to civil and international wars

Students have interests in speaking, writing, organizing, and demonstrating on causes that are of direct and immediate concern to them as students and citizens. According to philosopher Sidney

The genuine issue is the educational one . . . The educational process cannot and should not be confined merely to the classroom. Students should be encouraged to pursue their educational interests on their own initiative, and contemporary issues which convulse society are legitimate subjects of inquiry

The First Amendment is the basis for a student or citizen's right to dissent. Rights to freedom of expression and association are not derived solely from it, however, but are implied in the whole constitutional framework, for the protection of individual liberty in a democratic society. The Fifth Amendment, which states that "No person shall be deprived of life. liberty or property without due process of the law," the Ninth Amendment, which says that the enumeration of certain rights shall not be construed to deny or disparage others retained by the people, and the Fourteenth, which

echoes the Fifth and Ninth and extends the provisions to the states and allows for equal protection of the laws, are inextricably related to the First Amendment and to the rights of a student or citizen to dissent.

Until fairly recently, college and university administrations felt it within their power to institute disciplinary measures on students without some sort of hearing, but several recent court decisions have held that students may not be expelled from state colleges or universities without some form of hearing that meets the tests of

"The educational process cannot and should not be confined to the classroom."

- Sidney Hook

"due process.

In the CSU system, the student is entitled to a pre-hearing statement of charges against him, a hearing, and the right to counsel. legal or otherwise, during the hearing. The president of a university is, however, empowered to order the immediate suspension of any student coupled with a withdrawal of consent to remain on campus. whenever he deems such action necessary in order to protect lives or property and to insure the maintenance of order

Practically every university has special regulatory interests concerning alcohol, gambling, cheating, etc. - that may justify the exercise of powers not appropriate for the community beyond

There are many methods of dissent available to the student. According to the student bill of rights, students are permitted the fullest expression of beliefs through any means that are orderly and do not violate the rights of others. They are free to organize, join associations, and promote their common interests. ASI, student organizations and individual students may publish information and opinion. Student publications are guaranteed the editorial freedom necessary to engage in free inquiry and expression without advance approval of content. In the classroom, students have the right to review and discuss all tests and papers and are allowed to complain to the

specific department or division, or the dean of the school on legitimate grounds. Outside of buildings, students may gather, pickett, sing, chant, distribute leaflets and

One of the oldest and toughest battlegrounds is the campus newspaper. The freedom of the editors to print what they believe with respect to campus and off campus matters is always a touchy issue. Especially when, as at CSUS, the newspaper is partially funded by student activities fees and uses university property. A recent case in point involves the CSUS State Hornet newspaper and ASI Executive Director Steve Berlin. Berlin wanted to tie all ASI programs more tightly together and he saw the State Hornet as a possible "loose end." Berlin looked into the possibility of libel insurance for the paper, and was told by the insurance company that in order to get insurance, all State Hornet articles had to be reviewed by a non-student such as the paper's advisor or the journalism department chairman. This constituted what is known in legal terms as "prior restraint," which is prohibited by the Constitution and the CSUS Student Bill of Rights. State Hornet Editor-in-Chief Robert Price and Faculty Advisor William Dorman protested. They contacted a legal expert from Ball State University and his research revealed that legal precedents show that the person who exercises prior review becomes legally liable. They then pointed this out to Berlin at which point he decided not to pursue the matter. It is inter-

The students picketed and chanted slogans both of which were within their rights. . .

esting to note that Berlin did not let the matter rest because of constitutional and student rights, but because financial liability would have been placed on the shoulders of ASI. Had the matter ended up in court, constitutional matters would have been thrusted to the forefront and Berlin would have inevitably lost his case.

When expression or association takes on conduct uniquely associational, then it is subject to governmental and institutional

Employees Local v. Logan Valley Plaza, the Supreme Court ruled that "leafleting, like picketing, involves conduct other than speech - both forms must be governed by the same principles - the state may regulate the conduct aspect, but the focus must be on regulation not prohibition."

There was a recent case at CSUS involving this issue. On Oct. 7 about 30 members of the Stop the Arms Race Alliance and Students for Economic Democracy staged a demonstration in front of the Student Services Center to protest the presence of recruiters from Lawrence Livermore National Laboratory. The students picketed and chanted slogans, both of which were within their rights. But when they entered the building and walked to the second floor where the Livermore interviews were being held, their actions were in violation of campus policy. Both SED and STAR were suspended for a month from holding campus functions, in accordance with the provisions of Title 5, Article 1.1, section (d). The clubs felt their constitutional rights were violated and threatened legal action on the grounds that they didn't know that it was against university policy to enter the building. The suspension was subsequently lifted, not because the university policy was unconsstitutional, but because university officials didn't follow the specific procedures outlined in the Student Organization Handbook, and

Few speakers or writers, even

didn't allow the students due

regulation limited by constituthe most controversial ones, ever Dissent often leads to constructional protection. In 1968 in the advocate the violent overthrow of case of Amalgamated Food

the government or university administration. Much more common is the speaker or writer who arouses or exhorts to anger or even violence by attacking something much more immediate and closer to home. What is likely to result is not a revolution but a "breach of the peace.

Dissent often leads to constructive change, but many times it is ignored.

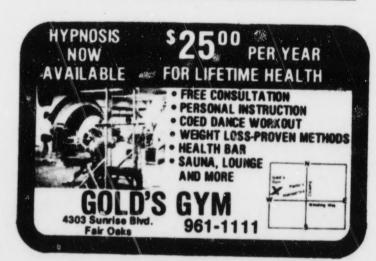
Two important Supreme Court cases, Edwards v. South Carolina, 1963 and Cox v. Louisiana, 1965, cited and clarified the breach of peace principal. These decisions summarily held that protesting in public streets and places cannot be suppressed as a breach of the peace even though there is some expectation of violence, and that the First and Fourteenth Amendments take away from government all power to restrict freedom of speech, press and assembly where people have a right to be for such

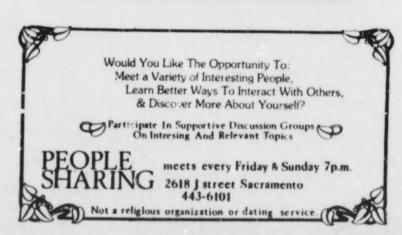
tive change, but much of the time it is ignored. The demonstration by SED and STAR mentioned earlier. led to a campus-wide movement to declare CSUS a nuclear free zone. but despite a petition signed by 1,200 CSUS students. ASI voted it down A much larger demonstration in May of 1981 by students and faculty members of the former School of Social Work had virtually no effect. About 80 students staged a sit-in rally to protest the reorganization of the School of Social Work and ask why they were omitted from the planning stages of the reorganization which had a direct effect on their careers. Administration officials refused to talk to them at the time and then proceeded with the reorganization as if nothing had happened.

A final important point is that the legal limits of dissent are arbitrarily enforced. In the case of the School of Social Work, protesters stopped traffic in and out of the Administration building, staged a sit-in which disrupted the normal functioning of school employees. and in doing so went beyond their constitutional rights. Yet, no arrests were made and no suspensions or expulsions given. The STAR and SED demonstration was much more peaceful and the school administration tried to sus-



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## In Touch

Society For Advancement of Management, SAM, meets Feb. 14 at noon in the Senate Chambers. Everyone

The American Lung Association is sponsoring several wilderness treks in their effort to demonstrate the value of healthy lungs and clean air. If interested contact Tim Warford at 444-LUNG.

The Newman Catholic Campus Ministry announces "Opportunities For Ministry and Service," a seminar which will take place Sat., Feb. 19 from 3-9 p.m. at Newman Catholic Center (across from CSUS).

All Puerto Rican students interested in organizing student activities should contact David Aulet at 927-9027.

The Learning Skills Center will be offering the following workshops: The Stress of Learning and Your Lifestyle. Feb. 15 2:35-4:40 and Managing Study Time and Using it Efficiently, Feb. 16 from 12-2 p.m. Interested students must sign up at CTR 208.

The Learning Skills Center will be presenting two 12-session video programs in Reading Efficiency. Section 2 will begin Feb. 11 at 10:00 a.m. Interested students should sign up in CTR

Project T.R.E.E. (Truancy Prevention, Recreation, Education and Employment) will hold a Mardi Gras parade and Jambalaya party to benefit the juvenile, truancy-prevention project. For more info call Anita at 920-3758 or Peter at 452-7559.

#### Helpl

I am a Teacher/Counselor in the City School District and a Veteran. I have attended CSUS since 1977, and have never had to ask for help before. Last Tuesday, Feb. 1, I was arrested outside the bookstore at about 4 p.m. and taken to the County Jail by a campus policeman. If you witnessed this unjust occurence, would you please call me? I can't believe that something like this could happen here at CSUS to any one of us But it is the '80s. Thank you very much. Joseph Morreale 481-9135

Speaker:

Speaker:

Speaker:

Ray Fitts, editor of the North Office of the Sacramento Bee's Neighbors will speak Friday, Feb. 11 at 11 a.m. in Room 313 of the Student Service Center. All students welcome.

Mike Durant, news editor for the Roseville Press-Tribune will speak on his function as a news editor and his involvement in public relations on Friday, Feb. 11 at 9 a.m in the Student Service Center, Room 313.

There will be an informational and organizational meeting for those intersted in participating in the "Jump For the Heart" event. The meeting will be held Thursday, Feb. 10 at 7 p.m. in PE 183. This event, jointly sponsored by the American Heart Association and the Alliance for Health, Physical Education, Recreation and Dance will be held Sat., March 5, 9 a.m.-12:00 p.m. at American River College.

Space is still available in the "Art and Locale" lecture series. To register, call the CSUS Office of Extending Learning Programs at 454-6196. The lecture series is open to the community.

A three-session prep course for the March 19 Graduate Management Test begins Sat., Feb. 26 at CSUS. To register, call the CSUS Office of Extended Learning Programs at 454-6196.

A computer programming class oriented toward solving business will be offered beginning Sat., Feb. 19 at CSUS. To register, call the CSUS Office of Extended Learning Programs at 454-6196.

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New Ways to Look at Gender Roles"

Commentator: Patt Herdklotz, Unitarian-Universalist minister

Commentator: Margene Ludwig, formerly Humanities, CSUS

day, February 27

Commentator: Lilly Spitz, Women's Legislative Institute

ary 20th

FORUM #2. POLITICS — Sunday, February 13,

Joan Reiss, California Journal, "The F-Spot in

FORUM #3. GENDER ROLES - Sunday, Febru-

Dr. Merline Williams, American Studies (UCD), Women's Studies (CSUS), "The Female World:

FORUM #4. SEXUALITY AND POWER - Sun-

Theresa Corrigan, Women's Studies, CSUS

An extension course entitled The Catering Business wil be offered through the Office of Extended Learning Programs at CSUS. For more info call 454-6196

The Association for Political Studies will host Professor Joe Serna from the government dept, who will speak on the topic "Internships and Beyond." Feb. 11. For more info call Ed at 485-6729, or Julie at 366-3588. A potluck dinner will preceed the discussion.

The Learning Skills Center will be presenting an 8-week Advanced Reading video program. It will begin F. day. Feb. 11 at 9:00, interested students sign up in CTR 208.

In Touch is a community service offered by the State Hornet. All Items submitted for publication must be 50 words or less and typed on a 8-1/2 by 11 sheet of paper. Include date and time of event as well as dates item should run. Items must be submitted two working days prior to issue date.

In Touch items appear as space permits and the State Hornet does not guarantee publication of any item submitted to In Touch.

Shorter items that follow the above guidelines receive higher priority for

Labels are needed from Campbell's products, including Swanson's T.V. dinners, so Easter Seals' Activities for Independent Development can get necessary equipment. These can be taken to Tom Ontis in the Pub. Suzanne McNaughton in Foley Hall #319B, or Circle K's Student Activities box office #1-third floor in the Union by

Applications for fall 1983 admission to the teacher preparation program are now available in Education 216. The deadline for the return of the completed applications is Monday, March

#### **GUADALAJARA** SUMMER SCHOOL

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The Environmental Union meets every Tuesday, 4 p.m. in the Alumni Room (3rd floor University Union). Upcoming activities include a pesticide conference, wildlife festival, and the annual Earth Day celebration. For

more info call Lori at 451-1007.

The Mountain Wolf will be holding a Beginning Snow Camping seminar and Trip that will introduce the beginner to the basics of cross country skiing and snow camping. Cost of \$20 includes ski equipment, instruction. tents and stoves. The Seminar will be held Thursday, March 3 at 7 p.m. and the trip will be held the weekend of March 5 & 6. Sign up early at A.S.I. Mountain Wolf Sports. Call 454-6321

for more information

Financial aid is available for students who are fluent in a second language and want to become bilingual teachers, and for 500 students who are entering graduate school with superior academic records. Other forms of aid are also available. Applications for all commission grant programs must be submitted by Feb 9 For more info call the Financial Aid Office at 445-0880

A mini-conference entitled "Reclaiming the Black Family" will be held in the University Union on Feb. 18-19. This event is sponsored by the Black History Month Coaltion at CSUS. For child care reservations and more info contact Velma Hall, 929-2094 or Cloteal

The National Students' Speech, Language and Hearing Association is having an orientation on Friday, Feb. 18 from 3:30-5 p.m. in the Speech and Drama bldg. room 132.

The Lutheran Student Association will be meeting in the Del Rio room at noon every Wednesday, everyone welcome.

College Republicans will be holding their weekly meetings Tuesdays at noon. Meetings will be located in the Miwok Room-Student Union For more information contact Katle Allenby.

The deadline for the International Program at CSUS is Feb. 9. This is the last date to file the applications for the International Program

The International Center offers three major programs and emphasizes for the international student, counseling, study-work-travel opportunities and graduate studies in the international affairs major.

Mountain Wolf Sports will be holding a three-day cross-country ski trip at Sorenson's Resort in Hope Valley Feb. 18-20. The package includes lodging, all meals, ski equipment, instruction, tickets to Grover Hot Springs and refreshments

Free tax return assistance is available through VITA (Volunteer Income Tax Assistance). Trained volunteers will be available on Mondays 1-3 and 6-7:30 p.m., Thursdays, 1:15-3:15 p.m. in the Sacramento Room, third floor University Union. No appointment necessary.

A concert featuring Mexican musicians will be held Sunday, Feb. 20 at 7 p.m. Tickets are \$4, proceeds will benefit La Escuela Arco Iris of Sacramento, a non-profit organization.

Internships for students who are 30 years of age or older, and have developed transferable skills, are available for credit. Interested students should contact PASAR (Program For Adult Student Admission and Reentry) at 454-6750 or go to the Student Service Center, Room 112.

A student social science research conference is scheduled at Cal State Hayward on May 5-6. Interested students call Betty Moulds, ext. 6202.

The CSUS Symphony Orchestra has vacancies in the violin, viola and double-bass sections Interested members of the community may inquire about playing by calling the director, Ben Glovinsky at 454-6468, or the CSUS Music Department Office. 454-6514. Rehersals are Tuesday evenings at 7.30 p.m., with concerts scheduled for Wednesday, March 16, and Wednesday, May 4, 1983.

Interested in finding out more about the war in Central America? Please come to Friends of the Central American People's (FOCAP's) first general meeting, Thursday, Feb. 10 at noon in the Sacramento Room of the University Union. For more information, please call Steve at 446-7340 or Jern at

Students who were raised by an alcoholic parent are invited to join a discussion-counseling group to be offered by the Student Health Center For further information contact Psychological Services at 454-6416. Meeting time to be arranged.

The Legal Center For The Elderly And The Disabled has a community psychology internship available. Psychology credit will be given and it is open to undergraduate and graduate students. For more info. call Robert D. Allen, 446-4851



## State Hornet Classifieds 24 Words

## **EXCELLENCE (PROJECTS + EMPLOYEES) = CALTRANS**

At Caltrans, we're proud of our many award-winning transportation projects. You've no doubt seen some of them — the award-winning freeways and mass transportation projects are located all over this beautiful State of ours. Why, just recently, we won three more awards in the "Excellence in the Design of Highway Facilities" contest. One of the award winners is pictured bere.

We're also proud of the excellence of our employees. It takes many different kinds of talent to plan, design, construct, and maintain our many transportation facilities. Landscape and highway maintenance workers, mechanics, skilled crafts and tradespersons, analysts, planners, architects and engineers - all these occupations and many more are present among our skilled workforce. And they're all working together to make sure that California continues to have the finest transportation system in the

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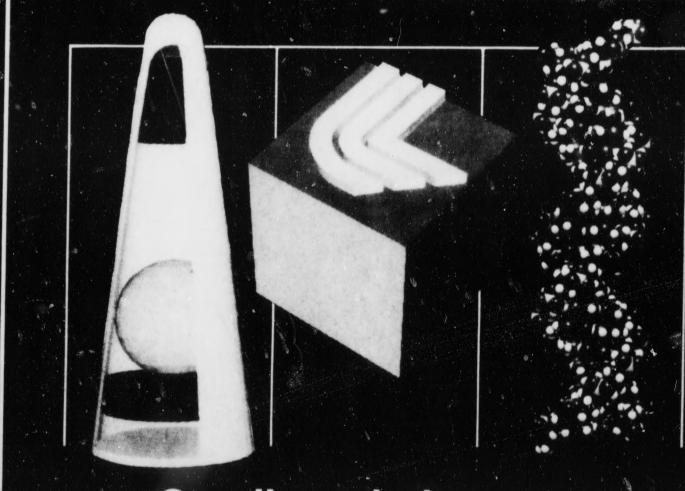
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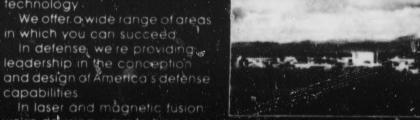
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#### **Davis**

#### Continued From Page 1

funds to student government, kicking them out of their building and making the students personally liable for all the financial costs incurred by the Regents.

Tom Dutton, the university's vice chancellor of student affairs said the university was actually reminding the ASUCD of the benefits that student government enjoys from their relationship with the Regents.

The UC Regents, on the other hand, contend the ASUCD has no authority to sue.

The ASUCD is part of the UC system and they get their funding from the Regents. They can't sue themselves," said Gary Morrison the attorney representing the

According to the Regent's answer to the ASUCD's complaint filed in Superior Court, the students are an "official unit of the Regents," and thus have no authority

"I'm puzzled about the lawsuit. Nobody knows what they want. This partly comes from the shortsightedness of the student leadership," said Morrison.

Student lawsuits could be a possibility on the CSUS campus, according to Associated Students, Inc. Vice President Mark Armstrong, if the reason were good enough.

"I could see lots of ways in which we possibly could sue. Let's say if the university president vetoed our budget and his reasons seemed political, at least under Title V, then we could sue. It hasn't happened before so we don't know what would happen," said Armstrong

The CSUS ASI is considered to be an auxiliary of the university. according to Armstrong, although the relationship is not clearly

"It has not been legally defined what things we can and cannot do. There is a gray area. Sometimes they want us to be a state department and sometimes they don't," said Armstrong.

ASUCD's status will be determined starting Feb. 24 in the Superior Court unless, according to Kjol, the Regents open up negotiations.

CSSA

#### Continued From Page 1

ported tax increases as an alternative to the fee hikes. Most prominently mentioned is an increase in the tax on cigarettes and other tobacco products.

Efforts to increase so-called sin taxes have failed in past years, but state Sen. Alan Robbins, D-Van Nuys, is carrying the tobacco tax proposal. He said exempting alcohol, which has a powerful lobby, could help the measure pass.

Currently Californians pay a 10-cent tax on a pack of cigarettes. seven cents below the national average. The Robbins measure would add a nickle to that tax and 10 percent to other tobacco

However, members of the Los Angeles County Board of supervisors this week suggested a hike in sin taxes to help off-set the county's loss from proposed budget reductions.

With more than half of the state's population south of the Tehachipis and a strong legislative plurality in the Los Angeles basin. the county proposal could prove a tough competitor for students.

Approximately 50 students. including eight from CSUS. attended the lobbying conference and met with assistants in legislative offices as well as with the

Richards termed the event "the kick-off of a statewide student voice campaign.

Although for the most part the students felt that their lobbying would help, several students complained that their legislators "had their minds set" and "didn't really want to listen.

According to Richards, CSSA will hold a larger two-day lobbying conference in March.

Other CSSA leaders said other events were being organized to

protest the fee hikes

A petition campaign is being organized along with a letter writing campaign which leaders maintain are more than mere protests. Richards sasid, "We've been responsible in the past, now it's the

Also on the agenda is a student protest day in April that will feature marches in Sacramento and Los Angeles. Students will march on the state Capitol here and Deukmejian's Los Angeles office in the

Students at the University of California and in the community college system also face fee

At UC, students were assessed a \$100 surcharge this semester due to the budget rollback following Deukmejian's inauguration.

The budget calls for a \$150 fee hike there and a first-time-ever \$50 per semester fee at community

#### Lawsuit

#### Continued From Page 1

comments protesting the fee hike. Duke Dollars have been circulated on the SDSU campus by the student government

Although Foelber wasn't sure about the injunction, she feels the rest of the suit is winnable.

"We're very optimistic about the case," she said, but added that student support from the entire CSU system would help

Student credibility has been weakened lately," said Foelber. 'We need to do as much lobbying as possible to correct that.

DeKoven and Foelber are both active in other forms of lobbying as well. They have been in contact with the California State Student Association, headed by Curtis Richards. Richards was in Sacramento yesterday to lobby against this semester's increase, as well as a planned \$230 hike next year.

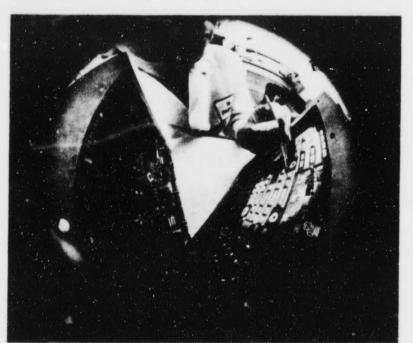
CSSA has taken a favorable stance towards the San Diego suit but they have no official part of it.

DeKoven, quoted from the SDSU Daily Aztec said "It doesn't matter if there are some people who can afford to pay the fee or not. The fact of the matter is that

higher education in California is a fundamental right and that no one should be denied it because they can't pay

DeKoven also said that California would feel the effects in the future if some were denied an education now

California is an intellectual marketplace of ideas for the country. It's all tied to higher education," said Dekoven. "This is a mother and God issue. To me higher education in this state is just as important as your right to free speech and your right to vote.



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## Library

#### Continued From Page 3 one person shows up.

"It's to the library's advantage to inform as many people as we can on the services it provides." said Marsh, "There's been an increase in the general usage of the library and I'd like to think it's due to the success of the tours."

Ironically, the librarians have more time for their jobs since most of the tour guides are support staff or administration who work on the sixth floor.

Marsh said students are hesitant to ask for assistance, "The students need to learn to ask for help from the librarians, since that is their job.

Along with the library's five floors of books (each divided by subject), studying cubicles, copy machines and reference librarians (there is one located on each floor), the tour stops to explain the library's archives, media service center and the inter-library loan.

"The media center offers many recreational uses (such as the Shakespeare Play Series) that students are not even aware of. said Marsh.

The media service center, which is located on the third floor. is a collection of media and microfilm materials

microfilm material in the media center equals the amount of material in the rest of the library has in paper!" said Marsh.

The inter-library loan office on the main or second floor is a "unique" service, according to Marsh.

The library will borrow a book from anywhere in California, for any undergraduate student, and from anywhere in the United States for any graduate student, said Marsh

One of the least known stops on the tour is the archives on the first floor. It houses anything that has been produced by CSUS since its beginning in 1947.

If there is a subject that requires "It's hard to imagine, but the a student to find out what happened on campus or what it looked like during any given year, Marsh suggests to look in the archives

Head Librarian Joyce Ball encourages students to attend a

The library has made an attempt to offer many tours for the students' convenience," Ball said.

The library orientation tours are offered Mondays through Thursdays from 9 a.m. until 7 p.m. and on Fridays until 2 p.m. No tours are offered on Saturdays but a 4 p.m. tour can be taken on Sundays.

"I'm very enthusiastic about people discovering the library." said Marsh. "The tours give students the keys to finding things.

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